*2nd Edition.*

THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5861. *Saturday, Oct.* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

LAST night the Theatres were closed in consequence of the Funeral of the late Princess Augusta.

*March of Singing.*—The neighbourhood of Brompton has just been the scene of great confusion, in consequence of the disappearance of a once celebrated vocalist—bag and baggage, who has gone no one knows whither, and has *forgotten* to settle, previously to his departure, a variety of unpaid bills, to no small amount. Some of his bewailers have been, we are told, diddled to a pretty *tune.*

QUEEN'S.—The spirited proprietor, Mr. James, is determined to spare no expence in the production of gorgeous Dramas. The Drama of *The Silver Crescent,* produced some seasons since at the English Opera House, written by Mr. Stirling, is in course of preparation, and a variety of novelties, calculated to attract, will immediately follow this revival..

*Birmingham Festival.*—On Saturday last, the day after the conclusion of the Festival, the committee held a meeting, at which thanks were voted to the various parties whose services contributed to its successful result. From a report of the receipts for tickets at the various performances of this festival, as compared with the corresponding receipts of the festival of 1837, it appeared that the total amount of those receipts in 1837, was £9,493. 17s. while in 1840 they amounted to £9,516. 1s. 6d. We understand that the expenses of this last festival have been reduced below the amount of the preceding ; so that the net produce, available for the benefit of the General Hospital, will be larger than in 1837. It is worthy of being noted, that in 1837, the receipts of the performance of the *Messiah* were £2,173, 10s, while in the present year they have been £2,362—a proof that this immortal work, notwithstanding the frequency of its performance, is increasing in attraction.

*Morality of Cooke.*—When we were alone, Cooke began to lecture me on morality and virtue. "My good boy," said he, "avoid drunkenness as you would the devil." He was then half drunk. "It has been the ruin of thousands—it has been the ruin of me." Here he drank another glass of wine. "George Frederick Cooke is an actor ; he might have been a general, if he had been a sober man, and had fought gloriously, as well as gallantly, for his beloved king. Eschew drunkenness—avoid wine"—(another glass.) "Be sober, and you may become a great man." Cooke now took up the decanter, and saw that it was empty. "I could have wished for another glass," added he, "and would also wish to give you one—a single glass—for there are two periods of life at

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

which wine should be taken in moderation—in extreme youth, to fortify the juices, and in old age to re-animate the blood. Do you know where the wine is kept? if so, get another bottle." Could I, who adored actors, refuse this to the first tragedian of the age? In a few minutes the decanter was replenished. I drank glass for glass with the moralist, until we were both in a state which is more to be envied in the breach, than in the observance. At two o'clock in the morning Cooke rolled home. The debauch was repeated more than once; and fortunate it was for my morals when Mr. Brunton left, and I saw the moralist no more.—*A Newspaper Editor's Reminiscences. (Frazer's Magazine.)*

## Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

As I am very desirous to have all the little P's excellent musicians, must call upon Messrs. Cocks &Co. the eminent Music-sellers, and obtain one of their Catalogues of School Books, Elementary Works, Studies, &c. Recommend all amateurs, heads of schools, teachers of music, &c. to possess this valuable Catalogue, can be had *gratis* and *postage free*.—Must remember the address, 20, Princes-st, Hanover Square.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening. (10*th Time*) a New Play, (in 5 Acts) by S. KNOWLES, called The

# Bride of Messina.

**SICILIANS.**

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

**FRENCH.**

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr FITZJAMES, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

The Interval between the Play and the Afterpiece will be occupied by (1st Time)

## A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

# Two in the Morning.

After which, (*4th Time*) a New Musical Drama, in Two Acts, entitled

# *The Greek Boy.*

With New Scenery, Dresses, and Decorations.

**The Scenery by the Messrs: GRIEVE.**

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

**The Music composed by Mr. S. LOVER.**

*The Action and Dances by Mr. OSCAR BYRNE.*

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Pietro, Mr KERRIDGE,
Benedetta, Miss COOPER,
Costanza, Miss A. TAYLOR, Marcella, Miss LANE,

IN ACT FIRST,

## AN INCIDENTAL BALLET,

IN WHICH WILL BE INTRODUCED

A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..by Mr Gilbert & Miss Ballin,

# Theatre Royal, English Opera.

TO-MORROW EVENING, THE ORIGINAL

# PROMENADE CONCERTS.

THE CELEBRATED

## Band of 60 Instrumental Performers

Selected from Her Majesty's Theatre, the Philharmonic, Society of Musician.

PART I.

Overture .... Semiramide .... Rossini
Quadrille .. Moments de Folie .. (5th performance) expressly written for these Concerts at the reqnest of the management .... .... Balfe
Waltz .. Die Kosenden .. Lanner
Overture .... Euryanthe .. Weber

**Solo,—Clarionet,—Mr. LAZARUS.**

Quadrille .. La Figurante .. Musard
Waltz .. Wiener Gemuths .. (5th Time) .. Strauss

PART II.

Fantaisie sur le Final de Lucia di Lammermoor, expressly arranged by Fessy, with Solos for Violoncello and Cornet a Piston, by M. M. Hatton and Laurent, Jun.
Quadrille .. Les Martyrs .. (6th Time) Musard
Waltz ..... Branhofen ..... Labitzky
Overture .. Zanetta .. (2nd time here,) Auber
Quadrille .. Gais Loisirs .. Dufrene
Galop Le Sabbat & La Victoire. (2d time,) Musard

*⁂ Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

Price of Admission to the Public Boxes, Pit, and Gallery, all of which communicate with each other, **One Shilling,** Balcony Circle, 2s,

*Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.*

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.